

—2025 PSIPC (JUNIOR DIVISION) SOLO ROUND I—

**PSIPC 2025 SOLO ROUND I TAKES PLACE AT TEMPEL ISAIAH  
APRIL 13 – 15, 2025; REGISTRATION IS FREE BUT REQUIRED**

**20 Competitors Chosen from More than 80 Applicants Representing Six Countries Compete  
for More than \$30,000 in Cash Prizes Across Four In-person Rounds**

**Finals Take Place at the McCallum Theatre on April 21**

Palm Springs, CA—Palm Springs International Piano Competition (PSIPC) is pleased to welcome 20 young pianists to Palm Springs for the in-person Solo Round I of the 2025 PSIPC (Junior Division). The 20 Competitors were selected from nearly 80 applicants from 10 countries via the online-only Preliminary Screening Round. The 20 Competitors range from 13 to 17 and represent six countries—China, Japan, South Korea, Thailand, Ukraine and the United States.

PSIPC 2025 (Junior Division) Solo Round I Competitors (listed in alphabetical order):

Daniel Beal (17, United States / Ukraine)  
Rongze Cai (14, China)  
Eddison Chen (15, United States)  
Jonathan Doh (15, United States)  
Isabel Feng (13, United States)  
David Gatien (15, United States)  
Jasmine Ji (13, United States)  
Shan Jiang (15, China)  
Chenglin Jin (16, China)  
Ryusei Kobayashi (14, United States)  
Brian Lin (17, United States)  
Caden Lin (17, United States)  
Pinyi Lin (14, China)  
Zichen Ma (16, China)  
Jiyun Nho (15, South Korea)  
Papitcha Vejmongkolkorn (14, Thailand)  
Zimu Wei (14, China)  
Wang Yangting (13, China)  
Yuri Yasui (14, Japan)  
Kyle Yeung (17, United States)

PSIPC Solo Semi-Final Round (the second in-person round), held across two days—April 16 and 17—takes place at Temple Isaiah located in Palm Springs. This segment of the competition will determine which seven competitors advance to the Concerto Round I (on April 18; Temple Isaiah).

The four pianists who advance to the 2025 PSIPC (Junior Division) Finals will be determined from the Concerto Round I. The Final Round will take place at the McCallum Theater in Palm Desert at 6pm on April 21. The Finalists will each perform a pre-selected concerto with the PSIPC Festival Orchestra under the direction of conductor, Peter Wilson.

On April 21, PSIPC will award more than \$30,000 in cash prizes: \$10,000 (Gold Medal); \$5,000 (Silver Medal); \$2,500 (Bronze Medal); and \$1,000 (Medal of Honor).

The Gold Medal winner will also receive a recording with Yamaha Artist Services New York and important recital and concerto performances during the 2025-2027 seasons.

Additional prizes include The Whittier Trust Confidence Foundation Award (\$1,000 sponsored by The Whittier Trust Confidence Foundation) given to the Finalist chosen by the audience on the final night of the Competition and \$500 (provided by the Peggy & Don Cravens Education Funds) will be given to all Semi-Finalists who do not advance to the Final Round.

Rounds held from April 16-18 at Temple Isaiah are free and open to the public. Registration is required and can be found [here](#).

The Final Round at the McCullum Theatre on April 21 is a ticketed event. Tickets range from \$48-\$113 and can be purchased [here](#).

The in-person rounds of the PSIPC 2025 (Junior Division) will be adjudicated by an esteemed panel chaired by Bernadene Blaha (Professor of Practice, University of Southern California). Additional jury members are Bonnie Barrett (Director, Yamaha Artist Services New York), Kevin Kwan Loucks (Chief Executive Officer, Chamber Music America), Lisa Nakamichi (Founding Artistic Director, Aloha International Piano Festival), and Micah Yui (Colburn School).

### **April 13-15, 2025**

#### **ROUND I: Solo Round I (20 Competitors)**

##### **Temple Isaiah**

Sunday, April 13, 2025, from 9:00 am – 12:15 pm

Sunday, April 13, 2025, from 1:30 pm – 4:15 pm

Monday, April 14, 2025, from 9:00 am – 12:15 pm

Monday, April 14, 2025, from 1:30 pm – 4:15 pm

Tuesday, April 15, 2025, from 9:00 am – 12:15 pm

Tuesday, April 15, 2025, from 1:30 pm – 4:15pm \*

\*The 13 Competitors who advance to the Solo Semi-Finals will be announced following a short deliberation at the conclusion of this round.

### **April 16-17, 2025**

#### **ROUND II: Solo Semi-Final (13 Competitors)**

##### **Temple Isaiah**

Wednesday, April 16, 2025, at 9:00 am – 11:50 am  
Wednesday, April 16, 2025, at 1:00 pm -3:00 pm  
Thursday, April 17, 2025, at 9:30 am – 11:50 am  
Thursday, April 17, 2025, at 1:00 pm – 3:00 pm \*

\*The 7 Competitors who advance to the Concerto Round I will be announced following a short deliberation at the conclusion of this round.

**Friday, April 18, 2025 at 6:00 pm**  
**ROUND III: Concerto Round I (7 Competitors)**  
**Temple Isaiah**

\*Four Concerto Finals Competitors will be announced following a short deliberation.

**April 21, 2025, at 6:00 pm**  
**ROUND IV: Final (4 Competitors)**  
**McCallum Theatre, Palm Desert**  
PSIPC Festival Orchestra  
Peter Wilson, conductor

Four Competitors who have advanced to the Finals of the Palm Springs International Piano Competition (Junior Division) will perform a concerto from a pre-determined list of works by Mozart, Beethoven, Mendelssohn or Schumann. More than \$30,000 will be awarded across all four finalists. The Gold Medal winner will receive \$10,000, a recording with Yamaha Artist Services New York, and important recital and concerto performances during the 2025-2027 seasons.

**FOR IMMEDIATE RELEASE**

- **Contact:** Raechel Alexander
- **Email:** [ralexander@ra-completemarketing.com](mailto:ralexander@ra-completemarketing.com)
- **Phone:** 917-815-8790

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